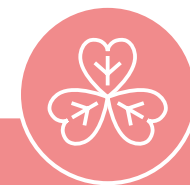




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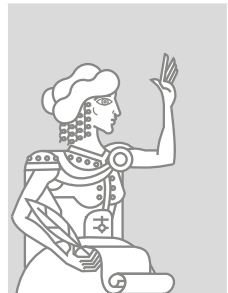


ART

Animals in Art
Thematic exploration
A range of drawing and painting styles developed using a selection of media Experimentation and exploration of mixed media and applied materials
Observations through direct recording and collected reference
Range of artists, craftspeople & designers studied from different cultures and periods

Personal Project Development
Self-directed study
Continued exploration
3D media developed
Photography skills
Visual research developed into final realisation of intentions

Individual Work
Trip to Museum/Gallery
Sustained focus work
Personal links made to the work of others
Exam will develop skills of research, experimentation, recording and time management



ENGLISH

Literature: Literary Heritage Prose
A Christmas Carol
Language: Explorations in Creative Reading
Paper 1 Reading

Literature: Literary Heritage Shakespeare
Romeo & Juliet
Language: Explorations in Creative Writing
Paper 1 Writing

Literature: Modern Poetry
Conflict Poetry Anthology
Language: Writers' Viewpoints & Perspectives
Paper 2 Reading



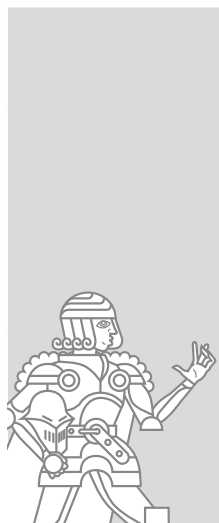
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FRENCH

**MODULE 1
DESCRIBING RELATIONSHIPS WITH FAMILY
AND FRIENDS AND WHAT YOU DO TOGETHER**

Describing your own personality
Describing a past date
Giving opinions
Describing yourself as a child
Present tense regular and irregular verbs
Adjectives & comparatives
Near future tense, past tense both with avoir and etre
& imperfect tense

**MODULE 2
DESCRIBING HOBBIES & LEISURE ACTIVITIES**

Describing & giving opinions about TV & films
Giving opinions about books
Explaining your online activities
Using depuis and the present tense
Making comparisons

**MODULE 4
DESCRIBING YOUR REGION AND ACTIVITIES**

Pros and cons of living in towns/ countryside.
Talking about community projects in your area.
Discussing future plans based on the weather using
the simple future tense
Complete speaking and listening exams.
Module 5 (Introduction)
Describe dream holiday

**MODULE 3
DESCRIBING DAILY LIFE USING MODAL VERBS
& REFLEXIVES**

Describing personal & national celebrations
Using polite language in conversation and to ask
questions

**MODULE 1
HOLIDAY AND TRAVEL**

Discussing past & present holidays
Discussing weather
Booking accommodation
Present, past and imperfect tenses

**MODULE 2
SCHOOL**

Giving opinions about school subjects.
Describing uniform and the school day
Comparing subjects and teachers
Describing a school, talking about school rules and
extra-curricular clubs. Planning a school exchange
Near future tense

**MODULE 4
FREE-TIME AND LEISURE**

Free-time activities
TV shows and films
Soler + infinitive to say what you normally do
Sports
Current trends
Different types of entertainment
Inspirational people and who inspires you

Module 5 (Introduction)
Local area
Places in town

**MODULE 3
FAMILY AND FRIENDS & DESCRIBING PEOPLE**

Talking about social networks
Making arrangements to go out
Discussing reading preferences
Mixed tenses



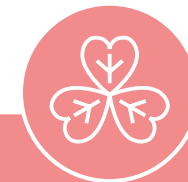
SPANISH



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GEOGRAPHY

PHYSICAL

Water & UK Landscapes
River landscapes and processes
Changing landscapes of the UK
Coastal landscapes and processes

HUMAN

Changing Cities
Urban patterns and processes

PHYSICAL

UK Challenges & Fieldwork
Weather Processes & Hazards



HISTORY

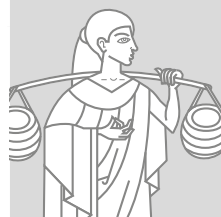
MEDICINE IN BRITAIN, C1250- PRESENT

Medieval & Renaissance Medicine
18th-19th century Medicine

MEDICINE IN BRITAIN, C1250-PRESENT

20th century Medicine
British Sector of Western Front: injuries, treatment & the trenches
Weimar and Nazi Germany, 1918-39

WEIMAR AND NAZI GERMANY, 1918-39



BUSINESS STUDIES

ENTERPRISE AND ENTREPRENEURSHIP

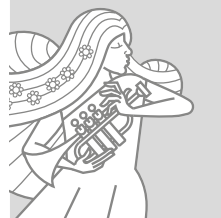
Dynamic nature of business
Risk and reward
The role of business enterprise
Spotting a business opportunity
Market research & market segmentation
Competitive environment

PUTTING A BUSINESS INTO PRACTICE

Business aims and objectives
Revenues, costs, profits & cash flow
Sources of business finance
Making the Business Effective
Small businesses options & business plans
Limited liability
Location & the marketing mix

UNDERSTANDING EXTERNAL INFLUENCES

Stakeholders
Technology and business
Legislation
The economy
Revision & work experience



MUSIC

Listening and Appraising
Pop & classical music for films, cartoons, e-games
Skill building in open commentary writing
Composition
Composing for Film
Individual Project
Individual Performance work
Music Theory
Time Signatures
Simple and Compound Time
Binary Form
Ternary Form

Listening and Appraising
The Blues, Rock 'n' Roll, Rock Anthem, Popular Ballad,
Progressive Rock, Electric Pop
Composition
Individual self-selected projects
Music Theory
Key Signatures
Sharp keys
Flat keys
Major keys
Minor keys
Cycle of 5ths

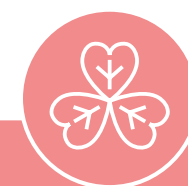
Listening and Appraising
Israel and Palestine
African Drumming
Individual Compositions
Individual Performance





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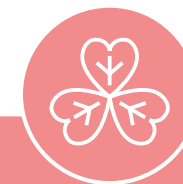
| | | | | |
|--|---------------------------|---|---|--|
|  | MATHEMATICS SET 1 | Pie Charts MMR from frequency tables IQR Cumulative Frequency Histograms Fractions, Decimals and Percentages Solving & Rearranging Equations & Quadratic Equations Algebraic Manipulation Quadratic Factorisation Area of Sectors Lengths of Arcs Volume of Prisms | Angles Circle Theorems Algebraic Fractions Simultaneous Equations Indices Standard Form Quadratic Graphs | Graphs Calculus Trigonometry Revision Transformations |
| | SET 2 & 3 | Pie Charts MMR from frequency tables IQR Fractions, Decimals and Percentages Sets/Venn Diagrams Solving Equations Algebraic Manipulation | Rearranging Equations Quadratic Factorisation Solving Quadratic Equations Volume of Prism Angles | Pythagoras Trigonometry Surface Area/Volume Direct Proportion Similarity |
| | SET 4 | Pie Charts MMR from frequency tables IQR Fractions, Decimals and Percentages Solving Equations Algebraic Manipulation | Rearranging Equations Quadratic Factorisation Solving Quadratic Equations Volume of Prism Angles Circle Theorems | Pythagoras Trigonometry Surface Area/Volume |
|  | PHYSICAL EDUCATION | Carousel of activities offered to enable pupils to extend and refine their skills or learn new skills Opportunities to officiate and take leadership in team games | | |
| | | Softball Rounders Tennis Netball Football Basketball King's Fitness Table tennis | Badminton Basketball Spinning Volleyball Squash Rugby Padel Tennis | Athletics Tennis Rounders Softball Cricket Ultimate Frisbee |
| | PE GCSE | Anatomy & Physiology Health and Fitness Cardio-Respiratory system Sedentary Lifestyle Body typing | Anaerobic and Aerobic exercise Balanced diet Movement analysis Participation barriers | Movement analysis Technology, Media and commercialisation |






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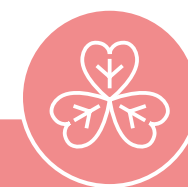
| | | | | |
|--|------------------|---|---|--|
|  | THEOLOGY | <p>Incarnation Birth narratives Fully God/Fully Man John I Symbols Statues of Jesus Jesus as a moral teacher Adversus Haereses Dei Verbum & Verbum Domini Abortion & SOL Trinity Music Trinity – Bible/Creation Intimacy of God's love Baptism Prayer Magisterium Eucharistic Acclamations</p> | <p>Jewish Beliefs and Practices Beliefs: Nature of God, Shekhinah, Messiah Covenant: Abraham/Moses, Pikuach Nefesh, Afterlife Practices: Prayer, Synagogue, Pesach, Yom Kippur and Rosh Hashanah, Shabbat, Brit Milah, Bar Mitzvah, Marriage, Dietary Laws Mourning Redemption Architecture of Churches Mass Eucharistic understandings Salvation Crucifixion Resurrection Ascension Conscience Redemption liturgy</p> | <p>Revision</p> |
|  | BIOLOGY | <p>Organising Animals and Plants</p> | <p>Preventing and Treating Disease Non-Communicable Diseases</p> | <p>Photosynthesis Respiration The Human Nervous System</p> |
|  | CHEMISTRY | <p>Structure and Bonding (part 2)</p> | <p>Chemical Calculations</p> | <p>Energy Changes</p> |
|  | PHYSICS | <p>Electric Circuits Electricity in the Home Molecules and Matter</p> | <p>Radioactivity Forces in Balance</p> | <p>Motion Forces and Motion Force and Pressure</p> |



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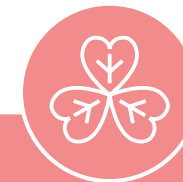
| | | | | |
|--|--------------------------------|---|---|--|
| | PSYCHOLOGY | <p>Research Methods Research procedures Research methods & design Methods of data collection & types of data Interpreting data Ethics Memory Processes of memory Types of memory Theories of memory Theories of forgetting</p> | <p>Perception Sensation and perception Depth cues Theories of perception Visual illusions Factors that affect perception Development Early brain development Piaget's theory of cognitive development Piaget in educational theory Hughes' doll study – development of egocentrism</p> | <p>Development McGarrigle and Donaldson's study. – development of conservation Dweck's mindset theory Learning styles Revision All topics, starting research methods, memory, perception and development.</p> |
| | DESIGN & TECHNOLOGY | <p>Graphic Design Skills: Graphics Coffee Shop Logo Project Formal drawing techniques: orthographic projection, dimensioning/standards, isometric & pictorial view, ellipses, rendering, exploded & sectional view & freehand sketching CAD skills: sublimation, glass etching, laser cutting, printing & silk screening</p> | <p>RM based project: design & manufacture a timber product Wood theory, drawing wood joints & manufacture CAD drawing in orthographic and cutting list Pictorial CAD view in isometric Planning and recording manufacture stages Finishes Photography & evaluation</p> | <p>Personal project Choice of context and initial research Existing products and target market Specification Initial design ideas</p> |
| | ICT | <p>File management Mainframe computers, microprocessors & personal computers Personal, mobile, convergence & multifunctional digital devices & SIMS How ICT systems can meet specified needs The purpose of systems software and applications software Operating systems and system software tools. Bitmap vs vector graphic Software licences</p> | <p>Memory Presentation software & applying ICT Input & output peripherals Storage peripherals Types of digital communications Wireless communication Requirements for connecting to a network Data and information Database management - data types and structures, data structures, validation, data input and output, querying data</p> | <p>Factors influencing the choice of digital communication in a network Impact of the choice of digital communication on the user experience Benefits of using a LAN/home network. Web authoring Securing data</p> |



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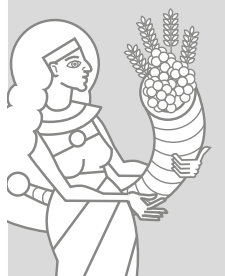


DRAMA

Component 1 Section B: Set Text
Exploration and analysis of Noughts and Crosses
Practice exam questions: 4-mark, 8-mark, 12-mark, 20-mark questions
Component 1 Sec C: Live Theatre Review Things I Know to be True
Component 1 Section A: Understanding Drama
Roles & Relationships of Theatre Makers, Stage Positions and Stage Configurations

Component 2: Devising Drama
Stimulus and Exploration
Rehearsal and Refining
Coursework: Log-Book Sections 1+2 draft
Analysis and Evaluation
Coursework: Final Log-Book Sections 1+2
Performance Exam
Coursework: Draft Logbook Section 3; final Log Book submitted Sections 1, 2 and 3

Component 1: Section B: Set Text
Continue Exploration and analysis of Noughts and Crosses
Revision of practice questions
Component 1 Sec C: Live Theatre Review Revise practice papers
Component 1: Section C: Texts in Practice
Read a range of potential plays and make final selection for monologue/duologue performances



FOOD TECHNOLOGY

Topic 1 Nutrition
Macronutrients
Cooking with fat, protein and carbohydrates.
Micronutrients:
Cooking with vitamins and minerals
Advanced skills:
whisked sponge, meringues & decorated Christmas cake
Choosing recipes, what makes a good choice for fulfilling a brief

Topic 2 Food science
Why cook food?
Chemical properties of nutrients
Food experiments:
What happens when you cook proteins, fats and carbohydrates
Using raising agents
Further advanced skills:
Choux pastry, mayonnaise, hollandaise, caramel
Using setting agents, gelatine, mousse making, ice-cream

Topic 3 Food poisoning and microorganisms:
Food spoilage, contamination, mould experiments, jam making
Topic 4 Food choice:
Different diets and cuisines
Topic 5 Food provenance:
where food comes from and food production

