## Year 8 Curriculum Overview



|  |  | MICHAELMAS |  | TRINITY |
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|  | $\underset{y}{x}$ | SHAPE \& PATHRN | SCULPTURAL FORM | COLOUR \& LINE |
|  |  | Drawings inspired by everyday objects Range of media <br> Mixed media to create a graphic response Printmaking Inspired by Michael Craig-Martin | Masks <br> Historical and Cultural references Expressive features simplified Paper construction | Painting project <br> Experimenting with different mark making techniques <br> Movement theme Inspired by Futurism |
|  | $\begin{aligned} & \frac{5}{4} \\ & \frac{2}{c} \\ & \hline \end{aligned}$ | SHAKESPEARE | THE RESTORATION TO THE ROMANTICS | THE GOTHIC |
|  |  | Reading: <br> Shakespeare's The Tempest Composition: <br> Descriptive writing Punctuation \& Grammar Words: Irregular verbs Adverbs \& adverbials Conjunctions | Reading: <br> Poetry: Milton, Dryden, Behn, Wheatley, Blake, Wordsworth, Shelley Composition: Opinion article \& poetry Punctuation \& Grammar Sentences \& Tenses: Varying structure Agreement, Tenses | Reading: <br> The Hound of the Baskervilles \& extracts from Dracula, The Castle of Otranto, Frankenstein \& Strange Case of <br> Dr Jekyll \& Mr Hyde Composition: <br> Narrative writing \& essay writing Punctuation \& Grammar Common errors, comma splices, semi-colons |
|  |  | THE TROJAN WAR | STORIES OF ROME \& TROY | FAMOUS ROMANS |
|  | $\frac{8}{8}$ $\frac{3}{3}$ $\frac{3}{3}$ | Judgement of Paris, wrath of Achilles \& deaths of Patroclus \& Hector <br> Parts of speech <br> The second conjugation (moneo) Infinitives <br> Second declension nouns (dominus/bellum) Further adjectives \& nouns | Tarpeia, Horatius \& Ulysses \& the wooden horse The 3rd and 4th conjugations Questions in Latin Further verbs \& adverbs Roman numerals Filius deus vir | Mucius Scaevola, Cloelia \& Tarquin Ulysses and the Lotus-eaters <br> The past tense of to be Subordinate clauses The perfect tense Revision of conjugations |


|  |  |  |  | TRINHY |
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| $\cdots$ |  | LFISURE TIME \& A TRIP TO PARIS | THE SELF \& WHERE YOU LIVE | TALENTS \& COMPFTHONS |
|  | 8 8 7 7 7 | Preferences for TV shows, films and books. Online activities <br> Activities in different types of weather The past tense (Avoir and Être) Describing a past trip to Paris Question words: who stole the Mona Lisa mystery | Your personality \& relationships with family members using reflexive verbs Music preferences <br> Clothes you wear, wore and will wear. <br> Your region <br> Your house | Translation Revision vocabulary <br> Revision tenses (present tense, near future tense, past tense) Talents and competitions vocabulary |
|  |  | MY WORLD | WATER WORLD | THREATENED WORLD |
|  | 2 | Coasts Wave \& coastal processes Erosional landforms Longshore drift Coastal Management Fieldwork: Petit Bot Extreme weather: causes, consequences, case study | Population Population changes Population causes Structure (pyramids) Policies Migration: causes, consequences, case study | Ecosystems \& Global Warming Biomes Global distribution Food chains \& webs Tropical rainforest case study Global warming: causes, consequences, case study |
|  |  |  | BRIAN 1500-1750 |  |
|  | \% | Was Elizabeth's reign 'a golden age' for the Tudors \& England? <br> Reformation <br> Tudors and Religion <br> Mary Queen of Scots <br> Philip and Armada | Why was Charles I put on trial for treason? James VI and I <br> Gunpowder Plot <br> The English Civil War <br> The Guernsey experience of the civil war | What was the impact of the execution of Charles I? Cromwell's Protectorate Restoration Glorious Revolution Jacobite Rebellions |
|  | 8 8 7 7 7 7 7 | Negative Numbers Indices Angles Percentages <br> Expanding brackets <br> Factorising Expressions Rounding <br> Multiplying \& dividing by 10/100/10/Standard Form Surface Area and Volume Plotting Coordinates \& Straight-Line Graphs | $y=m x+c$ <br> Quadratic graphs <br> Fractions <br> Decimals <br> Solving Equations <br> Manipulating Algebra Probability Circles <br> Pie Charts | ```Comparing Data Ratio Proportion Summer Holiday project``` |


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|  | $\begin{aligned} & \frac{4}{5} \\ & \frac{2}{2} \end{aligned}$ | Film Music Exploring Film Music Computer \& Video Games Music | Minimalism \& World Music Indian Music: Raga and Bhangra Gamelan | World Music African Music Reggae |
|  |  | Cross Country Netball \& Football Hockey Basketball Small - sided team games | Gymnastics swimming Squash or Badminton Athletics Field Events Tennis Rugby/Touch Rugby | Athletics Track Events Athletics Field Events Tennis Rounders Cricket |
|  |  | THE SICNS OF THE MESSIAH \& THE SALVIFIC MISSION OF JESUS | BUDDHISM; ORICINS OF THE CHURCH'S MISSION \& THE SACRAMENTS | LIVES OF SAINTS \& THE LITURCICAL YEAR |
|  |  | The Person of Jesus Birth narratives Trinity Parables Miracles Jesus' Mission \& the Passion Resurrection Ascension Pentecost | Buddhism: core teachings, parables \& Buddhism today, birth narratives Conversion of Constantine <br> St Augustine of Canterbury \& the Gregorian Mission The Sacraments: Initiation, Healing, Mission/Vocation | Christian Practices St Thomas More |
|  | 팡 <br> m <br> $\frac{\pi}{8}$ <br> 0 | Organisms Breathing Digestion Forces Contact forces Pressure Matter Elements Periodic table Ecosystems Respiration Photosynthesis | Reactions Types of reactions Chemical energy Electromagnetism Magnetism Electromagnets Genes Evolution Inheritance | Energy Work Heating \& cooling Waves Wave effects Wave properties Earth Climate Earth resources |

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| (0) |  | PLASTICS: KEY FOB \& DOOR HANGING SIGN |  |  |
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|  | $\begin{aligned} & 20 \\ & 40 \\ & 4 \\ & \hline 10 \\ & \hline 1 \end{aligned}$ | Graphics <br> Plastics Theory <br> Modern \& smart materials Computer-aided design \& manufacturing | Manufacture Plastics Theory Modern \& smart materials Computer-aided design \& manufacturing | ```Evaluation Plastics Theory Modern \& smart materials Computer-aided design \& manufacturing``` |
|  | 5 | 3D design - Sketchup <br> Pseudocode, Boolean logic, logic gate and truth tables <br> Python: an introduction | Python: numbers | Excel Modelling |
|  |  | APPROACHING A TEXT | DEVISING FROM STIMULUS |  |
|  | $\begin{aligned} & \frac{⿺}{2} \\ & \frac{1}{6} \\ & \hline 1 \end{aligned}$ | Themes: Communication, Relationships, Grief, Family Key kills explored through 'Blue Remembered Hills' Vocal skills: volume, pitch, intonation and emotional range, pace \& pause <br> Physical skills: movement, gesture, mime, space Scripted duologue performance | Themes: Racism and Discrimination <br> Key Dramatic Forms: thought tracking, still image, role play, prologue Group devised performance |  |
|  |  | STAPLE MEALS | USE OF KITCHEN EQUIPMENT | STAPLE INGREDIENTS |
|  |  | The importance of breakfast <br> Meal making using intermediate skills: sauce making, bread, soup making and shortcrust pastry. | Blender for soup making <br> Food processor for making breadcrumbs Hand mixer for cake making | Cooking with Rice, Potatoes and Pasta Further cake making and improved decorating |

