

Year 8 Curriculum Overview



MICHAELMAS	HILARY	TRINITY
SHAPE & FORM	LINE, TONE & TEXTURE	COLOUR & PATTERN
Letterforms explored with investigations into shape developed into a 3D response Card construction and surface decoration Robert Indiana & Alecks Cruz as the focus artists	Movement used as a starting point for experimentation with media and mark making Developing knowledge of tonal variations when using coloured media to include colour mixing Futurism as the focus art movement.	Landscape and the environment Observations of the local environment with focus on the nature trail in the school grounds Work will be developed in a variety of 2D media and evolve into printmaking Turner & Van Gogh as the focus artists
SHAKESPEARE	THE RESTORATION TO THE ROMANTICS	THE GOTHIC
Reading: Shakespeare's The Tempest Composition: Descriptive writing Punctuation & Grammar: speech punctuation, commas, apostrophes, adverbs & adverbials, modal verbs, cohesive devices	Reading: Poetry: Milton, Dryden, Behn, Wheatley, Blake, Wordsworth, Shelley Composition: Opinion article & poetry Punctuation & Grammar: subject & object, phrases, clauses, sentences, conjunctions, pronouns	Reading: The Hound of the Baskervilles & extracts from Dracula, The Castle of Otranto, Frankenstein & Strange Case of Dr Jekyll & Mr Hyde Composition: Narrative writing & essay writing Punctuation & Grammar: brackets, dashes and commas
Adverbs Adverbs Roman numerals More on 2nd declension nouns How to parse and translate Comprehension skills Learning vocabulary Horatius saves Rome Ulysses and the Trojan Horse	Perfect tense Principal parts Infinitive Irregular verbs Subordinate clauses Imperatives More on Ulysses More early Roman stories	Translation practice Comprehension practice Revision of grammar Vocabulary games Simple English into Latin Roman poetry

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		MICHAELMAS	HILARY	TRINITY	
		LEISURE TIME & A TRIP TO PARIS	THE SELF & WHERE YOU LIVE	TALENTS & COMPETITIONS	
	FRENCH	Preferences for TV shows, films and books. Online activities Activities in different types of weather The past tense (Avoir and Être) Describing a past trip to Paris Question words: who stole the Mona Lisa mystery	Your personality & relationships with family members using reflexive verbs Music preferences Clothes you wear, wore and will wear. Your region Your house	Translation Revision vocabulary Revision tenses (present tense, near future tense, past tense) Talents and competitions vocabulary	
		MY WORLD	WATER WORLD	THREATENED WORLD	
	GEOGRAPHY	Coasts Wave & coastal processes Erosional landforms Longshore drift Coastal Management Coastal Fieldwork: Petit Bot Extreme weather: causes, consequences, case study	Population Population changes Population Structure (pyramids) Migration: causes, consequences, case study	Ecosystems & Global Warming World biomes Food chains & webs Tropical rainforests Global warming: causes, consequences, case study	
			BRITAIN 1500-1750		
	HISTORY	Was Elizabeth's reign 'a golden age' for the Tudors & England? Reformation Tudors and Religion Mary Queen of Scots Philip and Armada	Why was Charles I put on trial for treason? James VI and I Gunpowder Plot The English Civil War The Guernsey experience of the civil war	What was the impact of the execution of Charles I? Cromwell's Protectorate Restoration Glorious Revolution Jacobite Rebellions	
	MATHEMATICS	Negative Numbers Indices Angles Percentages Expanding brackets Factorising Expressions Rounding Multiplying & dividing by 10/100/10/Standard Form Surface Area and Volume Plotting Coordinates & Straight-Line Graphs	y=mx+c Quadratic graphs Fractions Decimals Solving Equations Manipulating Algebra Probability Circles Pie Charts	Comparing Data Ratio Proportion Summer Holiday project	

	MICHAELMAS	HILARY	TRINITY
	HOOKS & RIFFS	ACCOMPANIMENT PATTERNS	MINIMALISM
U	'Sweet Dreams' Repeated Patterns in Classical Music: 'Bolero' Creating and Improvising with Ostinatos and Riffs Ostinato in Western Classical Music: "The Habanera"	ACCOMPANIMENT PATTERNS Arpeggios and Broken Chords Pedals and Pedal Notes Pedal Notes in Film Music	Main features of minimalistic music Techniques in Minimalism Creating minimalistic patterns (keyboards) Composers who represent Minimalism and their specific style Analysis of Minimalistic music (listening)
MUSIC	from 'Carmen' Bass Riffs	VARIATIONS	INDIAN MUSIC
Σ	Walking Bass Lines -Reggae music and offbeat-how to define offbeat and syncopation in music Bob Marley and his oeuvre 'Green Onions' (practice on keyboards)	Creating Variations Countermelody Projects	Introduction to Indian music Differences/comparisons between Western classical music and Indian music Raga Indian instruments and defining the sound of each instrument
PHYSICAL	Cross Country Netball & Football Hockey Basketball Small-sided team games	Gymnastics swimming Squash or Badminton Athletics Field Events Tennis Rugby/Touch Rugby	Athletics Track Events Athletics Field Events Tennis Rounders Cricket

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	MICHAELMAS	HILARY	TRINITY
	CREATION & COVENANT	GALILEE TO JERUSALEM	DIALOGUE & ENCOUNTER: BUDDHISM
)GY	The Fall, 10 Commandments, Jesus' greatest commandment, Original Sin, Baptism, Imago Dei, Conscience, Conscientious objectors, Les Miserables, St Thomas More	Proclamation of the Kingdom, Jesus' encounters with sinners, ritually unclean, neglected, Kingdom growth, miracles and power over evil, Who is called to the kingdom, preferential love for the poor, Anointing of the Sick, Corporal and Spiritual works of mercy, Pilgrimage to Lourdes, Koder's The Jesus Table	Vatican II, Ecclesiam Suam, More than one Catholic Church, Life of Siddhartha Gautama, 3 Universal truths, 5 moral precepts, 4 Noble truths, noble eightfold path, Samsara, wheel of life
olo	PROPHEXY & PROMISE	DESERT TO GARDEN	TO THE ENDS OF THE EARTH
THEOLOGY	Prophetic texts, call and sending of a prophet, Isaiah, Amos, cycle of prophecy Elijah to John, John the Baptist, Messianic hope, priest, prophet and king, Advent: O Antiphons, Advent wreaths, calendars and candles	Isaiah 52, Mark's Passion and Death of Jesus, Problem of evil and suffering, Old Testament meaning of evil and suffering, Job, Jesus' resurrection, Paschal mystery, active and passive mortification, artistic representations of the Crucifixion, The art of dying well, passion plays	Jesus' resurrection, Doubting Thomas, Resurrection of the dead, Four Last things, Funeral Rites, Baptism, Life after death in Islam and Hinduism, Jazz funerals
SCIENCE	ORGANISMS: Breathing , Digestion FORCES: Contact forces, Pressure MATTER: Elements, Periodic table ECOSYSTEMS: Respiration, Photosynthesis	REACTIONS: Types of reactions, Chemical energy ELECTROMAGNETISM: Magnetism, Electromagnets GENES: Evolution, Inheritance	ENERGY: Work, Heating & cooling WAVES: Wave effects, Wave properties EARTH: Climate, Earth resources

	MICHAELMAS	HILARY		TRINITY	
	SUBJECTS	CAROUSEL TS ON THE CAROUSEL ARE TAUGHT FOR HALF A YEAR EACH.			
DESIGN &	Introduction to design skills Plastics theory Manufacturing plastic product (bas Computer aided design (CAD 2D d Laser engraving (Computer aided man	esign)	Mar Cutting and Filing Vinyl sticl Packaging d	pment of graphics design skills hufacture door hanging sign wastage in plastic (advanced skills) g and fine finishing of plastic Manufacturing plan ker design and application (CAD) esign and manufacture for Products Final project evaluation	
IC	Spreadsheets and Business Computing	/Modelling	Artif W	Artificial Intelligence Framework Web Design with HTML/CSS	
	APPROACHING A TEXT		DE	/ISING FROM STIMULUS	
Themes: War, Friendship Key skills explored through 'Blue Remembered Hills' Vocal skills: volume, pitch, intonation and emotional range, pace & pause Physical skills: movement, gesture, mime, space Scripted duologue performance		al range, pace & pause me, space	Theme: Discrimination Key Dramatic Forms: thought tracking, still image, role play, prologue Group devised performance		
	NUTRITION		INTRO	DUCTION TO FOOD SCIENCE	
	Macronutrients, Sources and Fund Milk and Dairy Fibre in the Diet Knife skills and Preparation skills –Vegetak Coagulation		Sauce S	Skills – Reduction, Gelatinisation Bread skills Dough Skills	
& NUT	INTRODUCTION TO FOOD SCI	INCE	FOOD CO	OMMODITIES & FOOD CHOICE	
FOOD	Protein Denaturation and Coagul Biological Aeration Gluten Formation	ation		mmodities – Vegetables, Cereals Food Waste Food Labelling Light Labelling and Allergens Dough and Pastry Skills Natural aeration	