


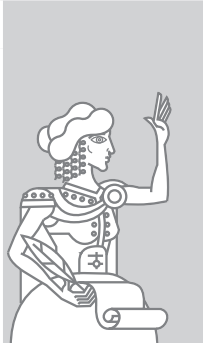
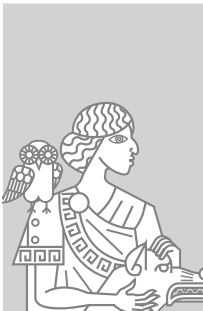
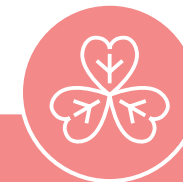
 MICHAELMAS	 HILARY	 TRINITY
	ART	LINE & TEXTURE	COLOUR & PATTERN	SHAPE & FORM
		Use of materials to create tone and texture Identity explored through text and image Tom Phillips as the focus artist	Colour theory explored through mixing and mark making with paint and printmaking Animals, their patterns and habitat as starting points. Mark Heard as the focus artist	Drawing as a focus to inform 3D developments. Sculpture – Food inspired. Observational studies to lead to card construction. Surface decoration of forms inspired by focus artist, Wayne Thiebaud.
	ENGLISH	MYTHOLOGY AND WW1 LITERATURE	MEDIEVAL HEROES	SHAKESPEARE'S WORLD & INSPIRATION
		Reading: Literature Inspired by World War One Class Reader: Percy Jackson and the Lightning Thief Composition: Describing setting, describing character, structuring a narrative, describing action Punctuation and Grammar: The eight parts of speech	Reading: Beowulf Composition: Poetry Punctuation & Grammar: Prefixes & their etymology, word families, Greek & Latin roots, conjunctions, adverbs and prepositions, tenses, commas to punctuate direct speech	Reading: Women's Voices through history, analysing rhetorical speeches. Composition: Greek origins of rhetoric, persuasive techniques, writing persuasive speeches. Punctuation & Grammar: plural vs possessive –s, expanded noun phrases, fronted adverbials
	LATIN	LIFE IN POMPEII		
		Simple Latin sentences Verbs in the singular Nominative and accusative nouns, 1st & 2nd declension Pronouns and questions Translation skills Comprehension skills How to learn vocabulary Inquiry into life in Pompeii	Plural verbs Plural nouns Imperfect and perfect tenses Recognising clauses Inquiry into enslaved people	Translating without a subject Recognising the perfect tense More on translation and comprehension skills Roman beliefs about death and burial Inquiry into Roman entertainment



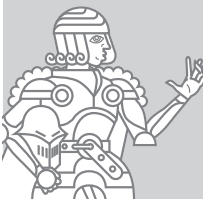

MICHAELMAS










HILARY



TRINITY

		INTRODUCTIONS, NUMBERS & SCHOOL	SPORTS, HOBBIES & LOCALITY	HOLIDAYS
	FRENCH	Present tense verbs Adjectives Physical appearance Likes & dislikes Numbers, greetings and time School life	Time expressions and opinions Near future tense Sports you play Third person Opinions on where you live Directions	Translation Revision Holiday vocabulary and description
	GEOGRAPHY	MY WORLD OS Map Skills Compass directions Plans, Scale, Distance Map symbols Grid references Mapping Guernsey, the British Isles and the World	WATER WORLD Rivers & Flooding Hydrological cycle River processes Landforms Flood causes & management	THREATENED WORLD Tectonics Earth's structure Plates & plate boundaries Continental Drift Earthquakes & Volcanoes Hazard Management & Survival
	HISTORY	BRITAIN 1000-1500		
		How did the Normans conquer England? Situation in 1066 – why did the Normans invade? How did William become King? How did the Normans take control of England? William – a good king?	What were the challenges to the state? Henry II & Becket Magna Carta Wars with Scotland and France The Crusades	What was life like in the Middle Ages? Life in the countryside and towns The Black Death Peasants' Revolt War of the Roses
	MATHEMATICS	Addition, Subtraction, Multiplication and Division Factors, Multiples and Prime Numbers Negative Numbers BIDMAS Perimeter, Area, Surface Area and Volume Fractions, Decimals and Percentages Averages Discrete and Continuous Data Representing Data	Angles Algebra Percentages Solving equations Probability Co-ordinates and Straight-Line graphs	Symmetry Transformations Ratio Summer Holiday Project

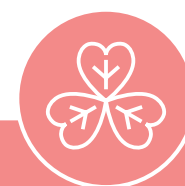
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	MUSIC	Rhythm and metre, pulse, strong beat; melodic ostinati Internalising short rhythm patterns Exploring melody (pentatonic) and melodic phrases Improvisation Composing Chords, keyboard accompaniment	Learn a song verse; know about the Blues scale in D Sing a chorus in 2 parts; improvise simple musical ideas using Blues scale in D; follow conventional notation Listening skills – clefs/pitch; sing a simple chorus in 2 parts; identify features of conventional notation Putting a performance together using jazz features Ternary form Rondo form	Composition and performance practice ICT – Audacity – editing sound sources
	PHYSICAL EDUCATION	Cross Country Ball Skills: Netball, Football, Hockey, small-sided Team Games	Health-related Fitness Swimming or Badminton / Squash Athletics Field Events, Tennis, Rugby/Touch Rugby	Athletics Tennis Rounders Cricket
	THEOLOGY	CREATION & COVENANT Using the Bible, Genesis 1 and 2, God's revelation, Mystery of God, Prayer, Catholic Social Teaching, Science, Stewardship, Artwork, Live Simply Award, Dorothy Stang	GALILEE TO JERUSALEM Son of God, Son of Man, Incarnation, Lord, Nicene Creed, Son of David, Trinity and worship, Business Ethics, Fr Mychal Judge	DIALOGUE AND ENCOUNTER: ISLAM Christian Denominations, Ecumenism, Councils of the Church, Sunni/Shi'a Islam, Life of Muhammad (pbuh), 5 pillars, Mosque
		PROPHECY & PROMISE Old Testament, Library of Books, Scripture is inspired, Dei Verbum, Structure of Mass, Liturgy of the Word, Rosary, Book of Kells, Biblical Idioms	DESERT TO GARDEN Passover, The 7 Sacraments, Last Supper, Paschal Mystery, Eucharistic Sacrifice, Structure of Mass, Blessed Sacrament, Art in the Last Supper, Carlo Acutis and St Therese of Lisieux	TO THE ENDS OF THE EARTH St Luke, Holy Spirit, Church teaching on the Holy Spirit, Pentecost, The Church, Confirmation, Pentecost in Art, Pentecost around the world
	SCIENCE	INTRODUCTION TO SCIENCE & LABORATORY SAFETY ORGANISMS: Cells FORCES: Speed, Gravity MATTER: Particle model, Separating Mixtures	WAVES: Light, Sound GENES: Human Reproduction ECOSYSTEMS: Plant Reproduction EARTH: Earth Structure, Universe	REACTIONS: Acids & Alkalis ELECTROMAGNETISM: Current, Voltage & Resistance GENES: Variation



MICHAELMAS



HILARY



TRINITY

CAROUSEL

SUBJECTS ON THE CAROUSEL ARE TAUGHT FOR HALF A YEAR EACH.

	DESIGN & TECHNOLOGY	<p>Graphics and design skills Workshop rules Measuring and marking out wood Safety using a chisel</p>	<p>Heath and Safety during manufacture Cutting and wastage of wood Filing and finishing 3D printing Pillar drill safety Screws and holes terminology CAD CAM (vinyl plotter) Evaluation</p>
	ICT	<p>File Management & Online Safety: Viruses, password security and digital footprints Hardware and Computer Systems Presentations Software</p>	<p>Binary Numbers Word Processing and Formatting Block Programming 3D Computer Design Modelling</p>
	DRAMA	<p>Introduction to Drama Themes: 'The Hero's Journey' Key Dramatic Forms: freeze frames, improvisation, Physical theatre Group-devised performance</p>	<p>Theatre Practitioner: Stanislavski Themes: Bullying & Friendship Naturalism: given circumstances, circles of attention, bits and objectives Scripted duologue performance</p>
	FOOD & NUTRITION	FOOD SAFETY & HYGIENE	INTRODUCTION TO NUTRITION & HEALTHY EATING
		<p>Personal safety Weighing and measuring accurately and using equipment correctly Coagulation</p>	<p>Sensory Evaluation Shortening Dough and pastry skills Chemical aeration</p>
		INTRODUCTION TO NUTRITION & HEALTHY EATING	FOOD COMMODITIES & FOOD PROVENANCE
		<p>Eight Healthy Living Guidelines The Eatwell Guide Nutrients Energy balance</p>	<p>Oxidation and enzymic browning Dough and pastry skills Knife skills – chicken</p>