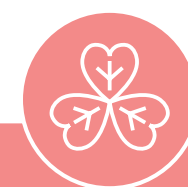







MICHAELMAS



HILARY



TRINITY

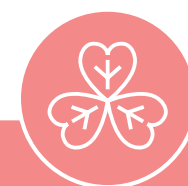
		SHAPE & FORM	LINE, TONE & TEXTURE	COLOUR & PATTERN
		 <p>ART</p> <p>Letterforms explored with investigations into shape developed into a 3D response Card construction and surface decoration Robert Indiana & Alecks Cruz as the focus artists</p>	<p>Movement used as a starting point for experimentation with media and mark making Developing knowledge of tonal variations when using coloured media to include colour mixing Futurism as the focus art movement.</p>	<p>Drawing as a focus to inform techniques of mark marking in observational studies, using natural forms, landscape and environment as starting points. Observations of the local environment. 2D media techniques of pen, ink and printmaking Turner & Van Gogh as the focus artists.</p>
		SHAKESPEARE	THE RESTORATION TO THE ROMANTICS	THE GOTHIC
		 <p>ENGLISH</p> <p>Reading: Shakespeare's The Tempest Composition: Descriptive writing Punctuation & Grammar: speech punctuation, commas, apostrophes, adverbs & adverbials, modal verbs, cohesive devices</p>	<p>Reading: Poetry: Milton, Dryden, Behn, Wheatley, Blake, Wordsworth, Shelley Composition: Opinion article & poetry Punctuation & Grammar: subject & object, phrases, clauses, sentences, conjunctions, pronouns</p>	<p>Reading: The Hound of the Baskervilles & extracts from Dracula, The Castle of Otranto, Frankenstein & Strange Case of Dr Jekyll & Mr Hyde Composition: Narrative writing & essay writing Punctuation & Grammar: brackets, dashes and commas</p>
		 <p>LATIN</p> <p>3rd, 4th and mixed conjugation verbs Adverbs Roman numerals More on 2nd declension nouns How to parse and translate Comprehension skills Learning vocabulary Horatius saves Rome Ulysses and the Trojan Horse</p>	<p>Perfect tense Principal parts Infinitive Irregular verbs Subordinate clauses Imperatives More on Ulysses More early Roman stories</p>	<p>Translation practice Comprehension practice Revision of grammar Vocabulary games Simple English into Latin Roman poetry</p>







MICHAELMAS



HILARY



TRINITY

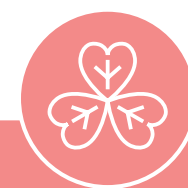
		LEISURE TIME & A TRIP TO PARIS	THE SELF & WHERE YOU LIVE	TALENTS & COMPETITIONS
	FRENCH	<p>Preferences for TV shows, films and books.</p> <p>Online activities</p> <p>Activities in different types of weather</p> <p>The past tense (Avoir and Être)</p> <p>Describing a past trip to Paris</p> <p>Question words: who stole the Mona Lisa mystery</p>	<p>Your personality & relationships with family members using reflexive verbs</p> <p>Music preferences</p> <p>Clothes you wear, wore and will wear.</p> <p>Your region</p> <p>Your house</p>	<p>Translation</p> <p>Revision vocabulary</p> <p>Revision tenses (present tense, near future tense, past tense)</p> <p>Talents and competitions vocabulary</p>
	GEOGRAPHY	<p>Coasts</p> <p>Wave & coastal processes</p> <p>Erosional landforms</p> <p>Longshore drift</p> <p>Coastal Management</p> <p>Coastal Fieldwork: Petit Bot</p> <p>Population: changes and structure (pyramids)</p> <p>Migration: causes, consequences, case study</p>	<p>Ecosystems & Global Warming</p> <p>World biomes</p> <p>Food chains and webs</p> <p>Tropical rainforests</p> <p>Global warming: causes, consequences, case studies</p> <p>Tourism: growth & changes, national parks in the UK, impacts, conflicts and management</p>	<p>Severe Weather</p> <p>Types</p> <p>Causes</p> <p>Consequences</p> <p>Case Studies</p>
	HISTORY	BRITAIN 1500-1750		
		<p>Was Elizabeth's reign 'a golden age' for the Tudors & England?</p> <p>Reformation</p> <p>Tudors and Religion</p> <p>Mary Queen of Scots</p> <p>Philip and Armada</p>	<p>Why was Charles I put on trial for treason?</p> <p>James VI and I</p> <p>Gunpowder Plot</p> <p>The English Civil War</p> <p>The Guernsey experience of the civil war</p>	<p>What was the impact of the execution of Charles I?</p> <p>Cromwell's Protectorate</p> <p>Restoration</p> <p>Glorious Revolution</p> <p>Jacobite Rebellions</p>
	MATHEMATICS	<p>Negative Numbers</p> <p>Indices</p> <p>Angles</p> <p>Percentages</p> <p>Expanding brackets</p> <p>Factorising Expressions</p> <p>Rounding</p> <p>Multiplying & dividing by 10/100/10/Standard Form</p> <p>Surface Area and Volume</p> <p>Plotting Coordinates & Straight-Line Graphs</p>	<p>$y=mx+c$</p> <p>Quadratic graphs</p> <p>Fractions</p> <p>Decimals</p> <p>Solving Equations</p> <p>Manipulating Algebra</p> <p>Probability</p> <p>Circles</p> <p>Pie Charts</p>	<p>Comparing Data</p> <p>Ratio</p> <p>Proportion</p> <p>Summer Holiday project</p>





MICHAELMAS







HILARY



TRINITY

		HOOKS & RIFFS	ACCOMPANIMENT PATTERNS	MINIMALISM
	MUSIC	<p>'Sweet Dreams'</p> <p>Repeated Patterns in Classical Music: 'Bolero'</p> <p>Creating and Improvising with Ostinatos and Riffs</p> <p>Ostinato in Western Classical Music: "The Habanera" from 'Carmen'</p> <p>Bass Riffs</p> <p>Walking Bass Lines</p> <p>-Reggae music and offbeat-how to define offbeat and syncopation in music</p> <p>Bob Marley and his oeuvre</p> <p>'Green Onions' (practice on keyboards)</p>	<p>Arpeggios and Broken Chords</p> <p>Pedals and Pedal Notes</p> <p>Pedal Notes in Film Music</p>	<p>Main features of minimalistic music</p> <p>Techniques in Minimalism</p> <p>Creating minimalistic patterns (keyboards)</p> <p>Composers who represent Minimalism and their specific style</p> <p>Analysis of Minimalistic music (listening)</p>
			VARIATIONS	INDIAN MUSIC
	PHYSICAL EDUCATION	<p>Cross Country</p> <p>Netball & Football</p> <p>Hockey</p> <p>Basketball</p> <p>Small-sided team games</p>	<p>Gymnastics</p> <p>swimming</p> <p>Squash or Badminton</p> <p>Athletics Field Events</p> <p>Tennis</p> <p>Rugby/Touch Rugby</p>	<p>Athletics Track Events</p> <p>Athletics Field Events</p> <p>Tennis</p> <p>Rounders</p> <p>Cricket</p>

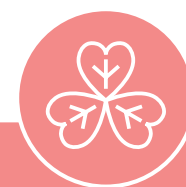
		 MICHAELMAS	 HILARY	 TRINITY		
 THEOLOGY	CREATION & COVENANT	<p>The Fall, 10 Commandments, Jesus’ greatest commandment, Original Sin, Baptism, Imago Dei, Conscience, Conscientious objectors, Les Miserables, St Thomas More</p>	GALILEE TO JERUSALEM	<p>Proclamation of the Kingdom, Jesus’ encounters with sinners, ritually unclean, neglected, Kingdom growth, miracles and power over evil, Who is called to the kingdom, preferential love for the poor, Anointing of the Sick, Corporal and Spiritual works of mercy, Pilgrimage to Lourdes, Koder’s The Jesus Table</p>	DIALOGUE & ENCOUNTER: BUDDHISM	<p>Vatican II, Ecclesiam Suam, More than one Catholic Church, Life of Siddhartha Gautama, 3 Universal truths, 5 moral precepts, 4 Noble truths, noble eightfold path, Samsara, wheel of life</p>
	PROPHECY & PROMISE	<p>Prophetic texts, call and sending of a prophet, Isaiah, Amos, cycle of prophecy Elijah to John, John the Baptist, Messianic hope, priest, prophet and king, Advent: O Antiphons, Advent wreaths, calendars and candles</p>	DESERT TO GARDEN	<p>Isaiah 52, Mark’s Passion and Death of Jesus, Problem of evil and suffering, Old Testament meaning of evil and suffering, Job, Jesus’ resurrection, Paschal mystery, active and passive mortification, artistic representations of the Crucifixion, The art of dying well, passion plays</p>	TO THE ENDS OF THE EARTH	<p>Jesus’ resurrection, Doubting Thomas, Resurrection of the dead, Four Last things, Funeral Rites, Baptism, Life after death in Islam and Hinduism, Jazz funerals</p>
 SCIENCE	<p>ORGANISMS: Breathing , Digestion</p> <p>FORCES: Contact forces, Pressure</p> <p>MATTER: Elements, Periodic table</p> <p>ECOSYSTEMS: Respiration, Photosynthesis</p>	<p>REACTIONS: Types of reactions, Chemical energy</p> <p>ELECTROMAGNETISM: Magnetism, Electromagnets</p> <p>GENES: Evolution, Inheritance</p>	<p>ENERGY: Work, Heating & cooling</p> <p>WAVES: Wave effects, Wave properties</p> <p>EARTH: Climate, Earth resources</p>			



MICHAELMAS



HILARY



TRINITY

CAROUSEL

SUBJECTS ON THE CAROUSEL ARE TAUGHT FOR HALF A YEAR EACH.



DESIGN & TECHNOLOGY

Introduction to design skills
Plastics theory
Manufacturing plastic product (basic skills)
Computer aided design (CAD 2D design)
Laser engraving (Computer aided manufacture)

Development of graphics design skills
Manufacture door hanging sign
Cutting and wastage in plastic (advanced skills)
Filing and fine finishing of plastic
Manufacturing plan
Vinyl sticker design and application (CAD)
Packaging design and manufacture for Products
Final project evaluation



ICT

Spreadsheets and Business Computing/Modelling

Artificial Intelligence Framework
Web Design with HTML/CSS



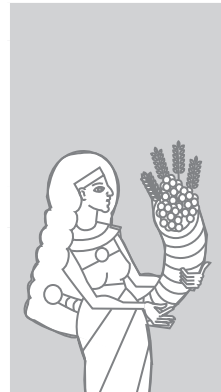
DRAMA

APPROACHING A TEXT

Themes: War, Friendship
Key skills explored through 'Blue Remembered Hills'
Vocal skills: volume, pitch, intonation and emotional range, pace & pause
Physical skills: movement, gesture, mime, space
Scripted duologue performance

DEVISING FROM STIMULUS

Theme: Discrimination
Key Dramatic Forms: thought tracking, still image, role play, prologue
Group devised performance



FOOD & NUTRITION

NUTRITION

Macronutrients, Sources and Functions
Milk and Dairy
Fibre in the Diet
Knife skills and Preparation skills –Vegetables and meat
Coagulation

INTRODUCTION TO FOOD SCIENCE

Sauce Skills – Reduction, Gelatinisation
Bread skills
Dough Skills

INTRODUCTION TO FOOD SCIENCE

Protein Denaturation and Coagulation
Biological Aeration
Gluten Formation

FOOD COMMODITIES & FOOD CHOICE

Food Commodities – Vegetables, Cereals
Food Waste
Food Labelling
Traffic Light Labelling and Allergens
Dough and Pastry Skills
Natural aeration