





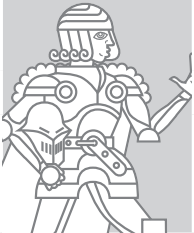


 MICHAELMAS	 HILARY	 TRINITY
	ART	COLOUR & PATTERN Word and image combined to create an illustrative outcome on a graphic product Focus on literal and symbolic use of imagery to create a design which represents personal identity Pop Art used as inspiration	SHAPE & FORM Sculptural project based on deep sea creatures Monster heads created using air dried clay The form of traditional construction techniques will be studied as inspiration James De Rosso as the focus artist.	LINE, TONE & TEXTURE Refined drawing techniques used to explore Surrealism by representing changes in scale, texture and incongruous juxtaposition of objects. Collage used as a means to inform planning of concepts and compositions, by experimenting with image making before final outcome is painted. Dali & Magritte the focus artists
		SHAKESPEARE READING: Shakespeare's Macbeth COMPOSITION: Essay writing & article writing PUNCTUATION & GRAMMAR: formal/informal vocabulary FOSIL INQUIRY:	POETRY READING: Modernist to modern poetry and poetry comparison COMPOSITION: Comparative essay & descriptive/poetry writing PUNCTUATION & GRAMMAR: cohesive devices, layout devices, passive vs active, structures of formal and informal speech FOSIL INQUIRY:	MODERN DRAMA READING: A View from the Bridge COMPOSITION: Essay writing & speech writing PUNCTUATION & GRAMMAR: semi-colon, colon & dash, hyphens, punctuation of lists FOSIL INQUIRY:
		METAMORPHOSES; VIRGIL & THE FOUNDATION OF ROME Present tense 1st conjugation verbs 1st/2nd declension nouns, nominative and accusative The verb 'to be' Prepositions plus accusative Roman authors - Ovid and Apuleius	CASES & CONJUNCTIONS Genitive, dative and ablative cases Prepositions plus ablative More on 2nd declension nouns 2nd, 3rd and 4th conjugation verbs Infinitives Time and place rules Roman authors - Virgil	TENSES & ADJECTIVES Imperfect tense The verb possum 2-1-2 adjectives Gender and declension Imperative, Vocative More on time rules Reading 'real' Latin

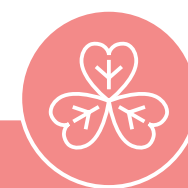
		 MICHAELMAS	 HILARY	 TRINITY
	FRENCH	SOCIAL MEDIA & EVENTS <p>Social media & pros & cons in present tense Arranging a future date in near future tense Describing a past date using passé composé Talking about a music event using three tenses Opinions using direct object pronouns</p>	FUTURE AMBITIONS <p>Talking about different jobs Modal verbs Describing younger self using the imperfect tense Talking about past jobs and future career plans using the simple future tense</p>	TALENTS & COMPETITIONS <p>Translation Revision vocabulary Revision tenses (present tense regular and irregular verbs; near future tense and simple future; past tenses, including imperfect & conditional) Global issues vocabulary</p>
		HEALTHY LIFESTYLE <p>Parts of the body Il faut: what it is necessary to do to stay fit Describing your future resolutions to be healthy Describing levels of fitness using three tenses</p>	HOLIDAYS <p>Packing for different styles of holidays Imagining holidays using conditional tenses Describing a holiday in the past tense Questions about holidays</p>	
	SPANISH	MI VIDA <p>"Basics" introduction & numbers Introductions, describing friends and family, nationalities and daily routine. Places in town, directions and negatives Present tense, adjectives, reflexives</p>	MIS VACACIONES <p>Countries, transport, free time activities on holiday, past tense opinions, weather, combining the three core tenses Past tense, combining three tenses, fue and lo pasó</p>	LA SALUD <p>Parts of the body and illness and remedies, Lifestyle changes Tener phrases, irregular ver doler, estar vs ser Imperfect tense + present tense to describe lifestyle changes Consolidation of core vocabulary & tenses</p>
		MI TEMPO LIBRE <p>Sports and hobbies, TV and film, Describing what a friend enjoys, future weekend plans, asking someone to go out & excuses Comparatives, near future tense, le gusta, tener que, modal verbs querer and poder</p>	MI ESCUELA <p>School subjects and opinions, best and worst subjects, describing uniform, food, school rules & an ideal school Wider opinion phrases, superlatives, se debe and no se debe Conditional tense</p>	
	GEOGRAPHY			
		<p>Development Classifications of countries Levels of development & indicators/measures Development Gap: Africa case study Trade, Debt & Aid</p>	<p>China Case study of an emerging country (China) Globalisation: key forces, impacts, evaluation</p>	<p>GCSE Hydrology Hydrological cycle Hydrological processes River basin features</p>







MICHAELMAS








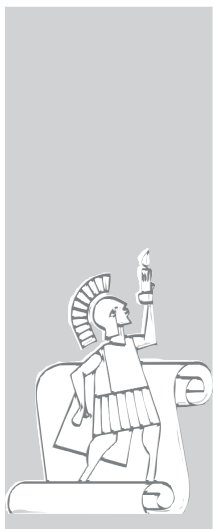
HILARY



TRINITY

		BRITAIN & THE WORLD 1750-1918	THE WORLD 1918-1945	THE WORLD AFTER 1945
	HISTORY	<p>Empire & Industrial Revolution: Impact on Britain and the world, Industrial and agricultural changes, Effects on workers and daily life, Urbanisation, slums, cholera, Sweatshops and exploitation</p> <p>Impact of WWI: Long- and short-term causes, Schlieffen Plan & trench warfare, Guernsey experience (RGLI), End of war</p>	<p>Treaty of Versailles Dictatorship and Democracy How did democracy develop in Britain? Development of democracy over time – Magna Carta to Suffragettes The rise of the Dictators Why was WWII so destructive? The causes of WWII</p>	<p>The origins of the Cold War The Cold War – a world divided Wars and Crises The End of the Cold War The Twin Towers</p>
	MATHEMATICS	<p>Indices Angles Factorising expressions Solving Equations Pythagoras Trigonometry Fractions Percentages Expanding Brackets</p>	<p>Factorising Quadratics Area and Surface area of shapes Volume of Prisms $y=mx+c$ Parallel and perpendicular lines Quadratic graphs Compound Units Direct Proportion Averages</p>	<p>Probability Inequalities Simultaneous Equations Summer Holiday Project</p>
	MUSIC	<p>DANCE</p> <p>Types of Dance Waltz Tango Playing a Tango American Line Dancing and Country & Western Composition for a Country & Western</p>	<p>SAMBA</p> <p>Origins and Context Rhythmic Features Instruments Playing in an Ensemble Improvising Performing as an Ensemble</p>	<p>POPULAR SONG</p> <p>What makes a good song? 'Shape of You' Case Study 'Shotgun' Case Study Riffs, Melodies and Base Lines Performing Parts of 'Stand by Me' Audio Sequencing Project Folk Song Performance</p>
	PHYSICAL EDUCATION	<p>Cross Country Netball Football Hockey Basketball</p>	<p>Dance Personal Survival Athletics Field Events Tennis Rugby/Touch Rugby</p>	<p>Athletics Track Events Athletics Field Events Tennis Rounders Cricket</p>

				
		MICHAELMAS	HILARY	TRINITY
	THEOLOGY	CREATION & COVENANT	GALILEE TO JERUSALEM	DIALOGUE & ENCOUNTER: SIKHISM
		Creation of humans in Genesis 1 and 2, Marriage, Dignity of the human body, Imago Dei, Sanctity of Life, Abortion, Euthanasia, Genetic Engineering, Gattaca, My Sister's Keeper	Disciples, Cost and Reward of Discipleship, Failures of Discipleship, The Rich Man, Women in Jesus' ministry, Mary Magdalene, Evangelical Counsels, Holy Orders, Ministry of Women in the Church, Aid to the Church in Need, Caravaggio The Calling of St Matthew	Meeting God in Friend and Stranger, Dialogue 3 essential elements, Guru Nanak, 10 Gurus, Gurdwara, 5Ks, Amrit, Marriage, Death
		PROPHECY & PROMISE	DESERT TO GARDEN	TO THE ENDS OF THE EARTH
		PROPHECY & PROMISE Typology, Women in the Old Testament: Sarah, Rebekah, Rachel, Miriam, Deborah, Ruth, Hannah, Esther. Women in the New Testament: Mary, Marian Dogmas and Feasts, Marian Prayers, Pieta, Immaculate Conception in the life of St Bernadette	DESERT TO GARDEN Sinai Covenant, Temple as a place of sacrifice, Herod's Temple, Hebrews 9, Mystery of Redemption, Old Covenant, New Covenant, Christ's body as a temple, Agnus Dei, Les Miserables, Capital Punishment, Correymeela Reconciliation.	TO THE ENDS OF THE EARTH Characteristics of the First Church, Communion of saints, The Church on Earth and Heaven, Church purified, Holy Communion, Angels and saints in the liturgy, Catholic prayers and litanies to angels and saints, Elizabeth Wang painting, Iconography of Angels, Angels in Popular Culture
	SCIENCE	BIOLOGY		
		Cell Structure and Transport	Cell Division Organisation of the Digestive System	Organising Animals & Plants
		CHEMISTRY		
		Atomic Structure The Periodic Table	Structure & Bonding (Part 1)	Structure & Bonding (Part 2) The Earth's Atmosphere
		PHYSICS		
		Conservation and Dissipation of Energy	Energy Transfers by Heating Energy Resources	Electrical Circuits



FOSIL SIGNATURE WORK INQUIRY



MICHAELMAS

CONNECT

Connecting to personal interests and a desire to know, and gaining background knowledge
Reading for intellectual and emotional engagement

WONDER

Asking questions that probe beyond simple fact gathering
Reading for entering into dialogue with the text

INVESTIGATE

Investigating answers to gather evidence from multiple perspectives and sources
Reading for meaning in/ knowledge of the text rather than just information in the text



HILARY

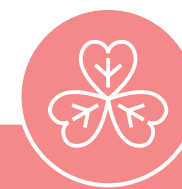
INVESTIGATE

Investigating answers to gather evidence from multiple perspectives and sources

Reading for meaning in/ knowledge of the text rather than just information in the text

CONSTRUCT

Constructing new personal understanding and drawing conclusions with support from evidence
Reading for understanding beyond the text



TRINITY

CONSTRUCT

Constructing new personal understanding and drawing conclusions with support from evidence
Reading for understanding beyond the text

EXPRESS

Expressing the new ideas through a variety of formats
Reading for communicating personal knowledge and understanding

REFLECT

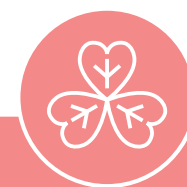
Reflecting metacognitively on both the process and the product of learning
Reading for reflecting on learning



MICHAELMAS



HILARY



TRINITY

CAROUSEL

SUBJECTS ON THE CAROUSEL ARE TAUGHT FOR HALF A YEAR EACH.

	DESIGN & TECHNOLOGY	<p>Graphics and design skills Making a sand casting template Sand casting process of manufacture Heat treatment health and safety Manufacture of pewter cast key fob</p>	<p>Cutting and filing brass and copper Filing and fine finishing process Silver soldering process (hard soldering) Company logo (2D design/procreate) (Blister packaging extension task)</p>
	ICT	<p>Representing data: images, sound and text Python introduction of lists Python and drawing</p>	<p>Computer networks and the internet Graphical Computing in Java</p>
	DRAMA	<p>MOCK GCSE: COMPONENTS 1 AND 3</p> <p>Themes: Friendship, Social Class Key Skills: stage positions, stage configurations, status explored through extracts from 'Blood Brothers' Written Exam Scripted duologue performance</p>	<p>ACTING FOR FILM</p> <p>Themes: student choice in response to stimuli Key Skills: Camera shots, camera angles, relevant voice & physical skills Devised filmed performance in small groups</p>
	FOOD & NUTRITION	<p>NUTRITION</p> <p>Micronutrients, Sources and Functions Applying the Eatwell Guide Life Stages Nutritional Analysis Nutritional Needs of Different Groups of People Sauce Skills – Roux</p>	<p>FOOD COMMODITIES</p> <p>Pasta Skills Sauce Skills – Reduction Equipment – The Pasta Machine</p>
		<p>FOOD COMMODITIES</p> <p>Flour Turning Flour into Pasta Dough and Pastry Skills</p>	<p>FOOD CHOICE</p> <p>Factors that Influence Food Choice Religious Requirements British and International Cuisine Bread Skills – Enriched Yeast Gluten Formation Biological aeration and Fermentation</p>